

Nebraska ARTS COUNCIL PROJECT EVALUATION & FINANCIAL REPORT

For Basic Support Grant Recipients

NAC USE ONLY

ID#

Amount: ___

Acct. Dept. _____

Staff _

Date: _ BSG SAA

NEA

OTH

This Project Evaluation	n & Financial Re	eport (PEFR)	is required of	f every grantee.	Failure to
submit this report will	jeopardize recei	pt of your fina	l payment &	future applicati	ions.

- Use your original grant application to provide the basis for your narrative & budget reports.
- Type your answers.
- Send the NAC the copy with original signatures, and make one copy for your files.
- Postmark this report no later than July 31, 2002.

 Call the NAC immediately if you have 	e questions or co	oncerns: 1-800-341-4067; 595-2122 in the Or	naha area.
1. Organization's Legal Name:			
2. Address:			
City/State/Zip:			
3. Facility/facilities where program	s took place:		
THIS REPORT COVERS ACTIVITIES	S TAKING PLA	CE FROM JULY 1, 2001 through JUNE	30, 2002
4. Personnel Summary	Number	5. Persons benefiting from programs *	Number
Full time employees		Adults	
Part time employees		Children & youth	
Volunteers		Participating artists	
* Persons benefiting include audience memb	ers and participants	Teachers	
STATISTICS - The following inform			
6. Arts Education (check the approach 50% or more of this project's activities ☐ K-12 students		on directed to:	Adult learners
	Pre-kindergarte		Adult learners
 □ None of this project involves arts edu 7. Organizational Characteristics (Select the category that represents at least □ American Indian/Alaska Native □ General - at least half of the staff or b 	(check only or 50% of the staff or back,	not Hispanic	☐ Hispanic
8. Cultural Emphasis of the Project Select the category that indicates which cut ☐ American Indian/Alaska Native ☐ General the project did not emphas	lture or traditions w Black,	ere clearly emphasized not Hispanic Asian/Pacific Islander	☐ Hispanic
9. Participant profile Check all that app. □ American Indian/ Alaska Native	•	Asian/Pacific Islander Hispanic	White, not Hispanic
10. Artist profile Check all that apply ☐ American Indian/ ☐ Black, Alaska Native	not Hispanic	Asian/Pacific Islander ☐ Hispanic ☐	White, not Hispanic

screenings, etc. that were created elsewhere and t schedule.	ed the production of exhibitions, performances, readings, hen offered to an audience or participants as part of your artworks and/or artists for performances, readings, screening, reas.
NARRATIVE Answer the following questions on no more than three response by repeating the corresponding letter and corresp	question.
Attach examples, such as programs, newspaper artic accomplishments last year.	cles and/or educational materials that help illustrate your
	ns that was made possible by this grant. If the scope of what reased substantially from what you had originally proposed,
13. Compare actual revenue and expenses for this year v subtotals vary from the application by more than 20	
Nebraska Unicameral that lists grants awarded in ea projects that demonstrate the impact of the arts in ou	e each year, the NAC compiles a report for members of the ch legislative district. This report summarizes successful ir communities, schools and organizations. If you would like t this grant had for your organization or community, please do
compliance with all guidelines and restrictions imposed by the Net Arts, a federal agency. The project complied with Title VI of the 1	nowledge, are true and accurate. I also certify that his program was in braska Arts Council, a state agency, and the National Endowment for the 964 Civil Rights Act; the Drug Free Workplace Act of 1988, Title IX of 04 of the Rehabilitation Act of 1973. All information submitted in this in and Final Report are available for public inspection.
Signature of person completing this form Date	Typed name
Address	City, State & Zip
Daytime phone (include area code)	Evening phone (include area code)
	Email Address

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BASIC SUPPORT GRANT FINANCIAL REPORT

Use this form to summarize **actual** cash expenses. **Also attach** an itemized budget of cash expenses and revenue. The total for cash expenses should be the sum of subtotals of items 15 through 21. **Round all figures to the nearest dollar.**

If your organization relies on in-kind contributions, note the sources of those contributions in the budget itemization, but do not include in-kind contributions as part of the <u>cash</u> budget total.

Expenses		Proposed Cash Expenses from your application	Actual Cash Expenses FY2001-02	2001-02 In-kind contributions
15. Personnel Administrative Artistic				
Technical/Productio	n Subtotal	\$	\$	\$
16. Outside Service Fees Artistic Technical Other professional				
_	Subtotal	\$	\$	\$
17. Space/Facilities	Subtotal	\$	\$	\$
18. Travel	Subtotal	\$	\$	\$
19. Production	Subtotal	\$	\$	\$
20. Marketing/Publicity	Subtotal	\$	\$	\$
21. Administration Fundraising Postage Office services Printing Prof. Development Other	Subtotal	\$	<u> </u>	\$
22. TOTAL CASH EXPENSES		\$	\$	\$

Complete the following information if applicable. Do not include in the total of annual operating expenses (line 22), but attach an explanation of the debt/expense, or outline your campaign, including timeline. In the case of organizational debt, outline plans to reduce and eliminate the deficit.

Acquisitions/major renovations	\$ 	Projected
Accumulated organizational debt	\$ 	Campaign Goal:
Capital campaign expenses	\$	
Endowment campaign expenses	\$ 	

Continued on next page

BASIC SUPPORT GRANT FINANCIAL REPORT

Use this form to summarize **actual** cash revenues. **Also attach** an itemized budget of cash expenses and revenue. The total for Cash Revenue should be the sum of subtotals for items 23 through 30. **Round all figures to the nearest dollar**.

Revenue		Proposed Cash Revenue from your application	Actual Cash Revenue FY 2001-02
23. Admissions			
Single tickets Season ticket memberships			
Other types of ticket sales			
	Subtotal	\$	\$
24. Contracted services Services to outside organization Tuition, workshop fees, etc.	ns		
, 1	Subtotal	\$	\$
25. Other earned income Interest Program advertising			
Gift shop/concessions Product sales			
Memberships (other than seaso	on tickets)		
Memoerships (other than seaso	Subtotal	\$	\$
26. Business donations	Subtotal	\$	\$
	Subtotal	\$	\$
27. Foundation support	Subtotai	3	Þ
28. Other unearned income Individual donations Special events			
	Subtotal	\$	\$
29. Government grants Federal			
State/Regional (not including this City/County	BSG grant)		
City/County	Subtotal	\$	\$
30. Cash on hand (existing funds used to be	Subtotal alance budget)	\$	\$
31. Total Applicant Income (sum of subtotals for lines 2)	TOTAL 23 through 30)	\$	\$
32. NAC BSG GRANT	AWARD	\$	\$
33. TOTAL	INCOME	\$	\$

(sum of lines 31 & 32; total income should be equal to line 22, total expenses)